

HISTOGRAM 1 - COMPARISON OF PLAINTIFF'S BOOK AND DRISHYAM MOVIE (Showing 89% Similarity)

Sequence Number	Page of the book which contains the sequence	Scene in the book which contains the sequence	Oru Mazhakkalath (Book Published by Satheesh Paul)	Copyright Material	Drishyam (Movie)	
			Layout of Subject Matter / Content of the Sequence (Story Point)		Copyright Violation	Disc No. / Time when Copyright Violation can be seen
1	9	1	A young woman attempts to commit suicide.			Not used in Drishyam
2	10	2 - 5	The Hero Saves her life. She says her lover cheated her. Hero consoles and help her recover from the tragedy.			Not used in Drishyam
3	10	6	The Hero is shown keen to help the helpless people. (to make him likable and to substantiate another story point)			1 9:20
4	11	7	She gets closer to the caring Hero. Gradually they fall in love.			Not used in Drishyam
5	12	8	The Hero and the young woman get married and their honey-moon is shown through a song scene.			Not used in Drishyam
6	12 - 13	8, 12	The Hero leads a happy family life as well as a happy professional life. Wife gives him all the support he needs.			1 2:20 - 54:00
7	12 - 14	9 - 15	A bright police SP leads elite Crime Investigation Unit. He falls in love with his investigating partner, a woman ASP.			1 2:20 - 54:00
8	14	16	The Hero and his family are well supported by the wife's parents, while Hero's parents are not mentioned.			1 39:45
9	15	18	Because of ideological and moral differences, the Hero takes a confrontational stand against the police officers.			1 12:00, 53:00
10	16	19	A woman in Hero's family had been sexually exploited by the Villain, who is her former lover.			1 55:49
11	16	19 - 20	For Villain, his friend blackmails the woman in Hero's family with her sexually explicit photos and asks for favours.			1 54:15 + 55:49
12	17	21	The female Victim is visibly upset and she avoids other suspicious family members by saying lame excuses.			1 55:20 + 57:05
13	18	23	The Villain explains to his friend, about his plans to blackmail the Victim further again. (to emphasize his villainy)			1 1:01:00
14	19	27	The female victim concedes some favours to the Villain, to avoid further blackmailing.			1 58:30
15	19	20,22,27	A suspicious member of the family secretly follows the Victim and sees her conceding favours to the Villain.			1 59:00
16	19 - 20	27	The Villain blackmails her for more favours, which she is not willing to concede.			1 59:00
17	20 - 22	28 - 33	Hero plans to kill the Villain. Before committing murder, Hero creates a fake alibi and constructs a 'home-made' gun.			Not used in Drishyam
18	23	25	The Hero digs a ditch in the soil, which is big enough to bury a dead body, if needed.			1 24:30
19	23	36 - 38	To cover up his real intention, Hero cooks up a fake story to justify his movements on that day, creating witnesses.			2 02:25 + 37:44
20	23 - 24	39	Hero meets the Villain and begs not to destroy his family. But Villain insults and blackmails him for a higher stake.			1 59:45
21	24	39	To save the family, one member of the family (Hero) kills the Villain, at the peak of blackmailing.			1 1:03:05
22	24	39	The Villain is killed by inflicting a head injury from back for an instant death, so that he will not scream or fight back.			1 1:03:23
23	25	39	Dead body of the Villain is packed inside a sack for an easy and blood-less transportation.			1 1:04:55
24	25	39	Every physical evidence that can link the killer to the murdered Villain is collected in a bag and destroyed.			1 1:09:14
25	25	39	The place of murder is thoroughly cleaned so that no blood or blood stains are left.			1 1:09:00
26	25	39	Hero takes an object which belonged to the Villain and plants it as fake evidence to mislead the police investigation.			1 1:17:27
27	25	40	Hero takes a risky car drive to transport the most incriminating evidence to a distant place, to dispose it.			1 1:14:38
28	26	40	While driving, the police happens to see the Hero on the way, along with the evidence.			1 1:12:05
29	27	40	After transporting the incriminating evidence, finally Hero disposes it under water.			1 1:18:22
30	27	40	While dumping the evidence under water, a stranger passes by the Hero, increasing the tension.			1 1:18:44
31	27 - 28	41 - 42	To destroy the video of sexual exploitation, the Villain's cell phone and lap-top are destroyed.			1 1:03:15
32	28	43	After the murder, Hero re-visits the witness he created, in order to authenticate his cooked up story.			2 12:52 + 46:04
33	28	44	When the Villain is reported missing, the police initially investigates it only as a 'man-missing' case.			2 8:50 + Disc 1, 1:13:25
34	28	45	After committing the murder, the tense behavior of Hero is noted and questioned by his assistant.			1 1:20:15
35	29	46	Villain's cell phone and ATM records show strange activity. It makes police SP suspect some foul-play.			2 11:00
36	29 - 30	46 - 47	Police SP inspects Villain's house. Additional evidences make him feel that it is more than a 'man-missing case'.			2 12:32
37	30 - 32	48	Police forms a theory on what might have happened and develops a character profile of the killer, based on evidence.			Not used in Drishyam
38	30 - 32	47 - 48	The fake evidence planted by the Hero soon after the murder, misleads and deroutes police investigation temporarily.			2 11:02 + 8:50
39	33	49	Just before police makes a break through in the case, a scene of 'fake- danger' is shown to create anxiety.			2 6:57
40	33	50	Fishermen accidentally recover the incriminating evidence from water, where Hero had disposed it earlier.			2 9:45 + 10:20
41	33	50	Police prevents the media from reporting the recovery of incriminating evidence from water.			2 10:57
42	34	51	Preliminary informations from the recovered incriminating evidence support the theory formed earlier by police.			Not used in Drishyam
43	35	53	When police learns that the female Victim had contacted Villain shortly before his disappearance, police suspects her.			2 20:50
44	35	52	When police learns that Villain was a womanizer, they suspect Hero who is the guardian of female Victim.			2 23:04
45	36 - 37	54	When questioned, female Victim says she was only a casual friend of Villain and hides the fact that Villain visited her.			2 22:50
46	36 - 37	54	Police tell her that Villain is missing, police observes the reaction on her face and becomes more suspicious of her.			2 14:20 + 15:23
47	37, 62	54, 80	While discussing the case, police officers are divided on whether the Hero is guilty or not.			2 16:00 + 29:48 + 42:08
48	38	55	Police gets more evidence. Hero and wife become prime suspect. Thus, one couple investigates another couple.			2 26:02
49	39, 43	56, 59	Police takes the strategic approach of hiding critical informations from the suspects, before questioning them.			2 20:45
50	38 - 42	56 - 59	Police questions Hero and family. They tell the cooked up story which justifies his movements on the day of murder.			2 28:00
51	42	58	By questioning the college mate, police learns the true relationship between Villain and the female victim.			2 59:35
52	42	49	With that knowledge, police immediately questions female Victim in a threatening way, to force the truth out of her.			2 1:01:47
53	42 - 44	59	The female Victim breaks down and tells the police everything she knows.			2 1:06:30
54	44	60	Police under-estimates Hero. They expect him to do a foolish act soon, so that they will get evidence to arrest him.			2 31:04
55	44 - 45	61	Female Victim tells Hero the truth. When he offers love and support, they stick together as a team to escape from law.			1 1:02:03
56	45, 61	61, 78	To Every incriminating question, Hero gives only indirect answers, and never reveals the details of the crime he did.			2 0:30 + 1:51 + more
57	45, 49	61, 65	The Hero tells the female Victim what to say, if the police asks.			2 0:56 + 16:49 + more
58	45 - 46	62	Police SP finds more evidences against Hero. The SP is now convinced that Hero is the culprit.			2 34:54
59	46 - 47	63 - 64	When questioned again, Hero and family tell the cooked up story again, consistently. Police looks for more evidence.			2 31:55
60	48 - 49	65	Hero and family feel the police investigation tightening around them. They decide to escape from police as a team.			2 17:27
61	49	65	Female Victim knew the Villain. So, Hero tells her never to say that she does not know the Villain, if police asks.			2 21:55
62	49	66 - 67	To verify Hero's story, police questions every witness. They all corroborate the cooked up fake story seamlessly.			2 19:47 + 37:44
63	49	67	Police SP shows frustration, when the artificially created witnesses corroborate Hero's fake story.			2 39:55 + 43:47
64	49 - 50	68	Post-mortem report reveals that the Villain was killed using a 'home made' gun.			Not used in Drishyam
65	50	69	Hero gets worried that police would eventually catch him. So, he plans to execute the second part of the crime.			2 1:13:15
66	50 - 51	69	Hero calls Villain's friend Shanmukhan and offers money to stop blackmailing.			Not used in Drishyam
67	51 - 52	70	Registering as a patient, Shanmukhan meets Hero. They fix the amount. Hero makes him buy medicine from Hospital.			Not used in Drishyam
68	53 - 54	70	Hero takes an appointment for Shanmukhan for the next day, with psychiatrist at hospital.			Not used in Drishyam
69	54 - 56	71, 72	Hero kills Shanmukan and confiscates his wife's photos. Hero connects second murder to first one to mislead police.			Not used in Drishyam
70	56 - 61	73 - 79	Hero tells another fake story to police, clearing himself from Shanmukhan's death, completing second part of crime.			Not used in Drishyam
71	61 - 63	80	By doing second part of crime, Hero eliminates all evidences against him. Police exonerate Hero from all crimes.			2 1:11:22
72	63	81	Although he cannot prove, police SP figures out how the Hero did the crime and how he escaped from punishment.			2 50:30
73	63	81	Police SP is disturbed by the fact that a real killer had escaped. So, SP visits the Hero again, for the climax.			2 1:14:45
74	64	82	At climax, SP and Hero indirectly say that they both know the truth. They also develop higher respect for each other.			2 1:15:15
				100 %	89 %	Infringement